

List of compositions:

Mirabel's Dance	1994	Tuba, Piano <i>from</i>
<i>youth</i>		
Contraindications	1994	Clarinet-quintet (4 cl. in
B-flat, 1		Bass-cl. in B-flat)
<i>from youth</i>		
Three small squares	1994	Piano solo <i>from</i>
<i>youth</i>		
Jam Session	1994	Cl, Tr, Vla, Piano, Bass-
Guitar <i>from youth</i>		
The mad man with	1995	Baritone, Piano
<i>from youth</i>		
mouth-organ		
Salvador Dali's	1995	Two pianos, eight hands
grimace		
Etude for viola solo	1995	Viola solo <i>from</i>
<i>youth</i>		
Suite bourlesque	1995	Mixed choir
Sweat suite	1995	Fl, Ob, Cl, Cor, Fg
<i>from youth</i>		
Motorway-junction	1996	Saxophone-quartet
The dirty sweet	1996	<i>from youth</i>
Etude for baritone-saxophone		VI, Cb, Ten. sax., Tb,
Mr. B. meets Anthony	1996	
Piano		
Az ezüst-ló tincse	1995-97	Clarinet-quintet (4 cl. in
B-flat, 1		Bass-cl. in B-flat)
<i>from youth</i>		
Solymár e.p.	1997	4 melody instrument
<i>from youth</i>		
Timesongs	1997	Mezzosoprano, Chamber
ensemble		
(poems by <i>Domokos Szilágyi</i>)		
Ten-da(e)nc(i)es	1997-98	Chamber ensemble
On the see-saw...	1996-98	Chamber ensemble
La Corsa Grande		
dei Clarinetti	1998-99	Cl. solo, orchestra
Alterego	1999	Saxophone-quartet
MAGNETS I/a (Crux)	1999	Four instruments
Petrus Passio	1999	Mixed Choir and Echo-
group		
BEGE	1998-2000	Amplified Double-bass,
tape		
MAGNETS II (rkonzert)	2000	Amplified Viola &
Double-bass,		chamber ensemble
hhAb	2000	Big women's choir with
echo choir		
MAGNETS I/b (Crux)	2000	Chamber ensemble
Intermezzo	2000-2001	String quartet

MAGNETS III (continued)	2001	11 string instruments
Quintet for		
three performers	2001	Cl./Cl. Basso, Vlc., Pf.
From 3 to 10	2001-2002	2 Pianos
Prélude	2002	String quartet
Jeánnonó	2002	Tape
lines, words, letters	2002	Mezzosoprano, Vl., Fg.
(poems by <i>Lajos Parti Nagy</i>)		
Simmetry-asimmetry	2002	Fl, Vla, Harp
and even the ice is cracking around you, too	2002-03	Fl, Pf
...a very simple case...	2002-03	melodic instrument with
or without		tape (orig.: fl,
tape)		
by the way	2003	Tape (exists also as tape
part of		...a very simple case...)
At the end of September	2002-03	Vl, cimb. (ossia: with
tape)		
MAGNETS IVa (round and round) [Original version]	2003	ensemble
MAGNETS IVb (round and round) [Huddersfield version]	2003	ensemble
Gabrieli commentaries	2003	Orchestra
Madrigals (2 movements)	2003-04	8 singers with tape
From miles away	2004	Trumpet solo
emag a tsuj	2004	Vla., Pf.
Again and again and...	2004	brass quintet
MAGNETS V (four)	2004	ensemble
Quartetto per flauti	2005	fl-quartet (4 fl, 1. anche
fl. Picc,		4. anche fl. alto)
The three brothers	2005	fl-trio (3 flutes)
Jigsaw	2005	brass quintet
Waiting for...	2005	fl., cl., vl., vlc., vibr., pf.
Flags	2005-06	live electronics (X-ray
MIDI-		controlled live
electronics + tape)		
BORROWED IDEAS	2006	tr. solo, chamber-
orchestra		
Sequence	2006	fg. solo; version for 4
bassoons		(or 4 clarinets or
		4 bass-
clarinets)		
Quartetto per flauti (seconda versione)	2006	fl-quartet (4 fl, 1.
anche fl. Picc,		4. anche fl. alto)
...’s love???	2006	m-sop., alt-fl., string
quartet		
anche per clarinetti	2006	clarinet-quartet
(transcription of		three

movements from			
Quartetto per flauti)			
Perpetuum mobile	2006		piano, four hands
Etude F_♯-E_♯-B_♭ -semitone – (Hommage à G. F. H.)			
	2007		trombone quartet
POLY	2007		ensemble
Divergent	2007		tr. solo, big band
Cirkuszoid (Circusoid)	2007		blockfl., cimb., acc., perc.
Further sequence	2007		zimbalo ungherese solo
La strada ghiaiosa – per il sessantaquinto compleanno di Zoltán JENEY			
	2007		cimbalom solo
Visszatekintve (Looking back)	2008		orchestra
Faces	2008		ensemble
Continuità interrotta per Elliott Carter			
	2008		fl., pf.
Repedezett (based on Continuitá... for Kardal contest)			
	2008		4 singers, 4 wind
instruments			
PIN Code Variations	2007-2009		percussion quartet
Psudo Suite	2008		piano solo
Intermezzi for the short story of Akutagawa Ryonosuke A kappák			
	2008		piano solo
Tec	2008-2009		chamber orchestra
Tecton	2008-2009		chamber orchestra
4 in 1	2005/2006/2009		clarinet-quartet
Tectonic	2008-2009		chamber orchestra
Fake-polyphony	2009		cl., trb., vl., vlc., perc.
Férfiszemmel / Nőiszemmel	2010		
singer+THReNSeMBle+HB			
(Tec)tonic	2008-2010		chamber orchestra
Lila akác	2010		clarinet, cimbalom
Shorter roundtrip	2010		8 trombones, drum-set,
(electronics)			
Escalator	2010		trumpet solo, chamber
orchestra			
Faust Groteske	2008-2011		orchestra (with DVD
player)			
Double Cadence avec deux Doubles			
	2011		2 viola soli with
orchestra			
Assemblage (1)	2011		ensemble
Tec-nic	2008-2011		chamber orchestra
Pontok – vonalak (to Sacher via Boulez)		(Dots – lines)	
	2011		vlc. solo
Roundtrip	2010-2011	10-11 min.	8 trombones, drum-set,
(electronics)			
Short circuits	2011	5 min.?	horn+piano

MAGNETS I/c (Crux)	1999-2000/2011	10-15 min.	any number and
type of melodic instruments dispersed in the space			
Metamorphose für Péter Tornyai	2011	5 min.?	horn solo
“I don’t grow up“	2011	10 min.	orchestra
I got Riff	2012	11 min.	orchestra +electronics
Additív (Additive)	2012	8 min.?	tenor-saxophone, cimbalom
Crucifixus	2012	10 min.?	mixed choir
Linear (Lineáris) – for Zoltán Jeney’s70th birthday	2012-2013	6 min.	solo musical saw
Werkmusik	2012-2013	17 min.	beatboxer, ensemble
482 or 483 notesfor your 50th birthday – DON’T ASK, WHY! (to Daniel Matej’s 50th Birthday)	2013	30 seconds	pf. solo
Interval repetitions (Hangközismétlések) – for Péter Eötvös’s70th birthday	2013	4 min	cl., musical saw
die ReAlisierung einer komPosition]	2013	8-9 min.	8
singer+electronics (+speaker)			
die ReAlisierung einer komPosition]	2013	12-14 min.	rapper,
orchestra+electronics			
melody+accompaniment (dallam+kiséret)	2013	6 min.	4 performers (voice,
string, wind, plucked, electronics)			
translation excercise (Chorus) [fordítási gyakorlat (Chorus)]	2013-14	10 min.	3 actors, video-
camera, 2 monitors, PowerPoint from laptop, cl., vl., vlc., pf.			
Dualith	2014	8 min.	fl, perc, pf
Broken con(sor)tinuity	2014	9 min.	cl., sax., vl., vla., pf., perc., electr. drum-set,
Kitsch source: http://en.wikipedia.org/wiki/Kitsch_art	2014	3 min.	mixed choir
Kötöttfogású	2013/2014	7 min.	trb. basso solo
Фрагменты «Я гуляла весело» (Fragmenti «Ja gulyala veselo»)	2014	11 min.	Chamber orchestra
BEAN	2014	5-7 min.	percussion solo
Peep	2014-2015	kb. 9 min.	timp. solo (with contact microphone and video camera)
Passaconne	2015	7 min.	fl. solo
Limerick (1)	2015	1 min.	vlc., pf.
Limerick (2)	2015	1 min.	vlc., pf.
Grid (Rács)	2015	10 min.	Fl., vibr., pf.
pikokosmos => millikosmos	2015	11 min	soloistic tuba, ensemble
BBaattaaiaa	2016	13 min.?	harpsichord, recorder, string sextet / piano, piccolo, string sextet
Poème Canonique – Trgll	2016	5 min.	melodic instruments (10-18), trgl.

egyet(NEM)értés / (DIS)agreement	2016	free – kb. 3 min.	recorder, harpsichord
Élet (Life)	2016	7 min.	cl. solo
Mennybe (music to small film by Piros Boróka)	2016	2 min.	electronics (fixed media)
Wannabe	2016	9-10 min.	big band
Utcai demonstráció (Street demonstration)	2016		car horns at street demonstration
Egy kiállítás közönsége (Audience of an exhibition)	2016		text score for audience of exhibitions (clap)
Háromlappos (Three-page)	2016	? min.	fl. solo
kábé 10 / approximately 10 – in memoriam EP	2016	11-13 min.	a-sax+hf
Blazhen muzh	2016	2 min.	5 players (melodica, bells)
(untitled) MÉG NINCS A HONLAPON	2016	7 min.	marimba, piano
Négyzetes kilátás – variációk / Quadratic view – Variations	2016	6-8 min.	vlc. solo, electronic sound
Canons based on Musikalisches Opfer (J. S. Bach)			
Middle Register Canon with sinewave "glissando" (sinewave)			3 strings+electronics
Disappearing Canon with sinewave supplement (sinewave)			3 strings+electronics
Quarternote Retrograde Canon			cl, vl
MASS Canon			10/12 players
	2016-2017	4+4+1+4 min.	free instrumentation
character	2017	11 min.	pf. solo
Plunderphonic intermezzi	2017	12 min.	orchestra, electronics
M4	2017	8 min.	harpsichord, accordion
fragmentuum+arpège+miroirs	2017	7 min.	cemb. Solo
Nata, Son	2017-2018	10 min	vla, pf
PLAYLIST für meine Reise nach Gera, 2018	2018	15 min.	cl., vonósnégyes
die ReAlisierung einer komPosition – version for rapper and ensemble (for NJE and Joel Sachs)	2018		rapper+ensemble
A balettpatkányok táncai / A balettpatkányok és a mester / Le danse de rats de ballet	2018	20 min.	fg., string orchestra
innen / onnan / egyébként	2018	45 sec.	1 string instr., 2 melody instr. (vlc., ob., fg.)
6:3 – az ELSŐ gól 70másodperc alatt (the FIRST Goal within 70 seconds)	2018	72 sec.	Ensemble, conductor
Surface studies	2018	6 min.	marimba solo
Tea for three	2019	4,5 min.	fl, cb., pf, electr

Ti (You)	2019	9 min.	Alt, clar.
cF	2019	2 min.	vlc. solo
ADM (quasi chaconne)	2019	7 min.	tb. solo.
Partita decostruita	2019	25 min.	cl, vlc, cimb.
Szerepcsere / Role reversal	2019	3 min.	vl, vlc, pf