

Balázs HORVÁTH

Base(d on)

(to the memory of Louis Andriessen)

for MIDI keyboard left hand with sustain pedal

2023

SCORE

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Base(d on) was composed to the memory of Louis Andriessen on the occasion of the concert “Repetitive minimalism” organised by Centri Fuga at Fuga, Budapest.

The piece is based on *Base*, a left hand piano piece by Louis Andriessen (1994). The pitches and rhythms of *Base(d on)* identical with the original piano piece with some duration and pedal additions. Each key is paired with one sample from a relevant or personally liked piece by Andriessen (*De Materie I; II – Hadewijch; III – De Stijl; IV; De Snelheid; Workers’ Union; De Staat; De Tijd; Hoketus*).

Some of the keys are divided, keys pressed “loudly” (with larger velocity between 120-127 MIDI value) are different from a softer pression (MIDI value under 119).

The piece should be amplified as much as possible and to be played LOUDLY.

Durata / Duration: ca. 7-8 min.

World premiere:

“Repetitive minimalism” – CentriFUGA, Fuga, Budapest, Hungary. June 11, 2023

NN – MIDI keyboard

Base(d on)

for MIDI keyboard left hand with sustain pedal

HORVÁTH Balázs
(*1976)

VERY very slow (♩ = c. 56-66)

You may follow the tempo of the actual sound file (change tempo flexibly).

Always "*piano*" (MIDI value 1-119) except for the accented notes that must be played as hard as possible (MIDI value 120-127)

Keep the notes and the *Pedal* exactly until they are noted. (Legato notes to be held totally until (a bit into) the next note, non legato notes may be played shorter since they are connected by the *Pedal*)

The musical score is written for the left hand of a MIDI keyboard in bass clef. It consists of seven staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19). The time signature is 12/8. The score includes various musical notations such as notes, rests, slurs, and accents. Pedal markings are indicated by dashed lines with the word 'Ped.' underneath. Some notes are marked with a circled accent symbol (◌) and a greater-than sign (>). The piece concludes with a final double bar line and a repeat sign.

22

27

listen to the end
of applause
on the recording.
As soon as it starts
fading away
play the next note

31

35

38

41

until total fade away

(fade out)

Ócsa, April 8-12, 2023