

## Curriculum Vitae

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<b>FIRST NAME</b>	Balázs
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<b>DATE OF BIRTH</b>	6 <sup>th</sup> March 1976
<b>PLACE OF BIRTH</b>	Budapest, Hungary
<b>NATIONALITY</b>	Hungarian
<b>MARITAL STATUS</b>	Married
<b>EDUCATION</b>	
<b>1990-1994</b>	Béla Bartók Music Secondary School Composition, teacher: István Fekete Győr
<b>1994-1999</b>	Franz Liszt Academy of Music, Budapest Composition, teachers: Attila Bozay, Zoltán Jeney, Zsolt Serei, Gyula Fekete, Andrea Szigetvári, János Vajda
<b>1999-2002</b>	Doctorate student at the Franz Liszt Academy of Music, Budapest, Composition DLA program, leader: Zoltán Jeney, dissertation consultants: András Wilhelm and József Sári
<b>QUALIFICATIONS</b>	Composer's diploma (MA) Summa Cum Laude, 1999 Teacher's diploma in music theory, 1999 Intermediate-level state language examination in English Intermediate-level state language examination in Italian Doctor of Liberal Arts (DLA), 2005
<b>TEACHING</b>	
<b>2002-2013</b>	Lecturer at the Composition Department of the Ferenc Liszt Academy of Music, Budapest
<b>From 2013</b>	Lecturer at the Music Theory Department of the Liszt Academy
<b>2003 Summer</b>	Jonathan Harvey's and Michael Jarrell's assistant of the Composition Course of the International Bartók Festival and Seminar, Szombathely, Hungary.
<b>2007 October</b>	With Joel Sachs co-organises the "Hudson-Danube Project" where compositions of Juilliard School and the Liszt Academy of Music were performed.

## **COURSES, SEMINARS**

**1994 Summer**

Boston University Tanglewood Institute,  
(Dr. Richard Cornell)

**1997**

3<sup>rd</sup> International Young Composers' Meeting, 1997 in  
Apeldoorn, Netherlands

**1996, 1997, 1998  
and 1999 Summer**

(Louis Andriessen, Robert HP Platz, Rodney Sherman)  
International Bartók Festival and Seminar,  
Szombathely, Hungary, Composition and Computer Music  
(Bryan Ferneyhough, Michael Jarrell, Marco Stroppa,  
Denis Smalley, Andrea Szigetvári, Jacopo Baboni Schilingi,  
Johannes Kretz)

**2000 September**

Music seminar about Stockhausen: Hymnen in Hilversum  
(Péter Eötvös and Karlheinz Stockhausen)

**2001 July**

25th Centre Acanthes, Villeneuve-lez-Avignon  
(Péter Eötvös). MAGNETS II (rkonzert) played by  
Ensemble UMZE directed by Balázs Horváth

**2001, 2002**

A week-long visit and work at the electroacoustic studio of  
City University, London, as part of University Exchange  
Program between Liszt Academy, Budapest and City  
University, London

**2007 Summer**

International Bartók Festival and Seminar,  
Szombathely, Hungary, Ensemble-Conducting workshop,  
Lead by László Tihanyi. At the closing concert he conducts  
the 4<sup>th</sup> movement of Ligeti's Kammerkonzert.

## **COMPETITIONS, PRIZES**

**1997, 1999** 2<sup>nd</sup> prize of the Composers' Competition of the Ferenc Liszt Academy of  
Music.

**1999** 3<sup>rd</sup> prize at the Composition Competition of the city Kecskemét, Hungary, 1999.

**1999** *Timesongs* was selected as a finalist at the 17<sup>th</sup> ALEA III International  
Composition Competition, Boston, and was performed on 2<sup>nd</sup> October, 1999 in  
Boston, USA.

**2002** Second Prize of the István Vántus Society, Szeged for *Contraindications*

**2000-02** Kodály Zoltán Scholarship for composers.

**2004** Istvánffy Benedek-prize for *MAGNETS IV (round and round)*

**2006** Second Prize of the István Vántus Society, Szeged for *Waiting for....*

**2007** Istvánffy Benedek-prize for *Waiting for...*

**2007** he receives the Ferenc Erkel-prize

**2007** first prize for *POLY* at the International composition competition 'In Memoriam  
György Ligeti', Berlin. The piece was performed by Solistenensemble Ligatura,  
Berlin, conducted by Ferenc Gábor at the Akademie der Künste in Berlin in October.

**2008** 2nd prize at the Choir-song competition, 2008 of the Museum of Fine Arts,  
Budapest for his piece called *Repedezett*.

**2009** 2nd prize at the orchestral category of the New Hungarian Music Forum, 2009 for  
*BORROWED IDEAS* for trumpet solo and orchestra.

**2011** 2nd prize for *(Tec)tonic* at the Ensemble category and 1st prize for *Faust  
Grotteske* at the orchestral category of New Hungarian Music Forum, 2011.

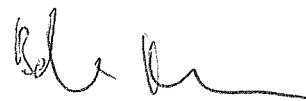
**2013** 2nd prize at the orchestral category of the New Hungarian Music Forum, 2013 for  
*die ReAlisierung einer komPosition* for rapper and orchestra.

## MAJOR PERFORMANCES

- 2000 October** *MAGNETS I/b (Crux)* commissioned by László Tihanyi.  
Performed by Ensemble Intermodulation in Budapest.
- 2001 July** *MAGNETS II (rkonzert)* performed by UMZE Ensemble in  
Villeneuve-lez-Avignon. Conducted by the composer.
- 2001 September** *On the see-saw...* performed at the Gaudeamus Music Week,  
Amsterdam. Ensemble 'de ereprijs' was conducted by Wim Boerman
- 2001 October** *MAGNETS III (continued)* was played at the Conservatoire Paris and the  
Liszt Ferenc Academy of Music, Budapest by a joint string ensemble  
of the two Universities. The conductor was László Tihanyi
- 2002** *La Corsa Grande dei Clarinetti* (for clarinet solo and orchestra was  
recorded by the Hungarian Radio Symphony Orchestra and broadcast  
by the Hungarian Radio.
- 2003 October** *MAGNETS III (continued)* performed at the ISCM World Music Days,  
2003 in Ljubljana, performed by the Chamber Orchestra of the Sloven  
Philharmony
- 2003 November** *MAGNETS IV (round and round)* commissioned by the Hungarian  
Cultural Centre, London for Ensemble UMZE. The world premiere of  
the piece took place at the Huddersfield Contemporary Music Festival  
performed by Ensemble UMZE, conducted by Zsolt Nagy
- 2004 February** *Commentaries to Gabrieli* commissioned by the Hungarian Radio for the  
Symphony Orchestra of the Hungarian Radio, performed in Budapest  
under the baton of László Kovács.
- 2004 May** *Symmetry-asymmetry* performed at the Music of Today, in the Royal  
Festival Hall, London, performed by the musicians of the  
Philharmonia Orchestra, cond. by: Baldur Brönnimann
- 2004 October** *Again and again and...* premiered by the Brass in the Five, cond. by  
Balázs Horváth at the Small Hall of the Academy of Music, Budapest.  
The concert was part of the Budapest Autumn Festival,
- 2005 February** *MAGNETS V (four)* premiered by the Orkest 'de ereprijs', cond. by  
Gergely Vajda at Trafó, House of Contemporary Arts, Budapest,  
at the 7th Making New Waves.hu festival.
- 2005 October** Portrait Concert at the Palace of Arts, Budapest (Festival Theatre) as part  
of the Budapest Autumn Festival *MAGNETS IVa (round and round)*  
[Original version], lines, words, letters and *Intermezzo* was premiered  
beside three other performances played by soloists, chamber  
ensembles and the Hungarian Radio Symphony Orchestra.  
The conductors were Balázs Horváth and Gergely Vajda.
- 2006 October** ... 's love??? premiered by Anna Fúri and Componensemble (cond. by  
Zsolt Serei and Balázs Horváth), at Városi Színház, Budapest, as part  
of the Budapest Autumn Festival. The piece was commissioned by the  
Festival written on poems by János Térey.
- 2007 February** *and the ice is breaking around you, too* performed at The Magyar  
Legacy, Hungary in Focus, New York, Juilliard School.
- 2007 September** *Quintet for three performers* performed at Arithmeum, Bonn as part of  
Ungarischer Akzent.
- 2007 October** *POLY* is premiered at the Akademie der Künste, Berlin as the first prize  
piece of 'In Memoriam Ligeti' Composition Competition.

- 2007 November** Portrait concert at Nádor Hall, Budapest. Five of his compositions are performed by Anna Fűri, Márk Fülep, Evelin Balog, the Berán Quartet, the Ewald Quintet and Balázs Horváth as conductor.
- 2008 March** *Visszatekintve (Looking back)* is premiered at Ceremonial Concert of the 160th Anniversary of the Hungarian Revolution, 1848, March 15. The piece was performed at the National Concert Hall by the Pannon Philharmonic Orchestra and Zsolt Hamar.
- 2008 July** He conducted premieres of young Hungarian composers at the Bartók Festival, Szombathely.
- 2008 August** *POLY* is played in Japan at the Music in Current Festival at Suntory Hall, Tokyo. The performers are the Tokyo Sinfonietta and Yasuaki Itakura.
- 2008 September** *POLY* is played in New York at the Season Opening Concert of the New Juilliard Ensemble. The conductor of the ensemble is Joel Sachs.
- 2009 January** *BORROWED IDEAS* for trumpet solo and orchestra was premiered by Bence Horváth (trumpet) and the Hungarian Telecom Symphony Orchestra under the baton of András Keller.
- 2009 July** Horváth conducted THReNSeMBle, a newly founded ensemble of young musicians premieres of young Hungarian composers at the Bartók Festival, Szombathely.
- 2009 September** Workshop with musicians of the Ensemble InterContemporain where Horváth conducts a rehearsal with his new *Fake-polyphony*.
- 2009 October** Pierre-André Valade conducts the Göteborg Symphony Orchestra in the Swedish premiere of *Visszatekintve (Looking back)*
- From 2010** THReNSeMBle performed some “classical” contemporary works this season, such as Donatoni: *Arpège*, Berio: *O King*, Boulez: *Dérive 1* etc. to broaden their repertoire. They performed at different concerts and festivals and were ensemble-in-residence of the Composition Seminar of the International Bartók Festival in Szombathely, also made the Hungarian premieres by G. F. Haas and Gy. Csapó.
- 2011 February** Premiere of *(Tect)onic* as 2nd prize winner at the Ensemble category and *Faust Grotteske* as 1st prize winner at the orchestral category of New Hungarian Music Forum, 2011.
- 2011 October** *Faust Grotteske* is performed by RSO Wien and Péter Eötvös at musikprotokoll, Graz.
- 2011 November** *Assemblage (1)* is premiered by Ensemble Modern and Pablo Rus Broseta in Frankfurt at the *cresc.* festival.
- 2012 July** *I got Riff* is premiered by Savaria Symphony Orchestra at the opening concert of the Bartók Festival in Szombathely.
- 2012 September** *Double Cadence avec deux Doubles* is premiered by Rivka Golani, Péter Bársony and the Hungarian Radio Symphony Orchestra at the opening concert of Music of Our Age in Budapest.
- From 2013 March** Horváth is artistic leader of ZAK Ensemble, the Contemporary Music Ensemble of the Ferenc Liszt Academy of Music, Budapest.

His compositions were published at EMB.



Balázs Horváth