

VI.
Ha enyém volnál

HORVÁTH Balázs - HÁY János

Ad lib.
"Fitzerald"

$\text{♩} = \text{ca. } 80$

p *mf*

Voce
Ha e-nyém vol - nál, _____ nyel - vem - mel me - len - get - ném a bő - rö - det,

Flauto alto in Sol

Clarinetto in La

Violino

Violoncello
pizz.
mf sempre vibr. (jazz-bass)

Pianoforte
p *mp*
mp *leo*

Percussioni
Tamb. picc.
brush
beat + *ll*
mp *sim.*

Detailed description of the musical score: The score is for a jazz-influenced piece in 4/4 time. The voice part starts with a piano (*p*) dynamic and a tempo marking of approximately 80 beats per minute. The lyrics are in Hungarian. The instrumental parts include Flute Alto in C (Sol), Clarinet in Bb (La), Violin, and Cello. The cello part is marked *pizz.* and *mf* sempre vibr. (jazz-bass). The piano part features a complex harmonic structure with triplets and a *leo* (leone) effect. The percussion part includes a snare drum (Tamb. picc.) and brushes, with a *beat + ll* marking and a *mp* dynamic.

7 **Ad lib.** **Tempo I.**

p *mf* *glissando*

ha e-nyém vol - nál, _____ nyá - lam - mal mos - nám az ar - co - dat,

Fl. alto

Cl. in La

VI.

Vlc. *mf*

Pf. *p* *mp* *ad lib.*

Perc. *mp* *come prima* *sim.*

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics in Hungarian. The instrumental parts include Flute Alto, Clarinet in La, Violin I, Viola, Piano, and Percussion. The piano part features complex textures with tremolos and arpeggiated figures. The percussion part consists of a steady eighth-note pattern with triplets.

13 *Ad lib.* **Tempo I.** *p* *mf*

Voce
ha e - nyém vol - nál, _____ te - nye - re - men é - - - te - le - ket

Fl. alto

Cl. in La

VI.

Vlc. *mf*

Pf. *p* *mp*

Perc. *mp* *sim.* *come prima*

18

Voce

föz - - - - nék ne - ked, de - - - - - nem le-hetsz az e-nyém. - - - - -

Fl. alto

Cl. in La

VI.

Vlc.

Pf.

Perc.

mp *pp* ad lib., rubato

p *ppp*

p *ppp*

p *ppp*

p

con sord.

(*leo*) *leo* - - - - - *leo* - - - - - *leo* - - - - -