

La strada ghiaiosa

per il sessantaquinto compleanno di Zoltán JENEY

HORVÁTH Balázs
(*1976)

♩ = 100

Musical notation for measures 1-3. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notation includes a series of chords with stems and flags, and a melodic line with a slur. A dashed line below the staff indicates a continuation of the piece.

Musical notation for measures 4-7. The notation continues with chords and a melodic line. A dashed line below the staff indicates a continuation of the piece.

Musical notation for measures 8-11. The notation continues with chords and a melodic line. A dashed line below the staff indicates a continuation of the piece.

Musical notation for measures 12-14. The notation continues with chords and a melodic line. A dashed line below the staff indicates a continuation of the piece.

Musical notation for measures 15-17. The notation continues with chords and a melodic line. A dashed line below the staff indicates a continuation of the piece.

18

(Leo.)

22

poco dim.

(Leo.)

26

poco rit. ----- *a tempo*

mp ----- *fff*

poco a poco al pont.

(Leo.)

28

poco a poco al pont. ----- *mf*

al pont.

(Leo.)

30

ujjbeggyel némítsd el a húrt eleinte puhán, majd az ütem közepe táján
egyre keményebben és egyre gyorsabban.
Az ütem végén tartsd a húrt lenyomva.

secco

p

ord. 3 *poco a poco* ----- *al pont.*

(Leo.)