

Balázs HORVÁTH

Limerick (2)

per violoncello e pianoforte

2015

SCORE

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The *Limerick* pieces are composed following the structure of specific Limericks. Limerick (2) is based on one by Szabolcs Várady.

Durata / Duration: ca. 50-60 sec.

World premiere: 27/05/2015, Kálmán Galéria, Budapest (H) by Tornyai Dóry Zsuzsa – vlc.,
Németh András – pf.

Special signs

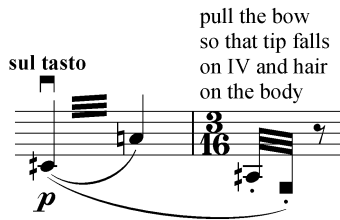
Cello



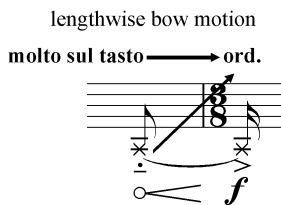
Quarternote alteration up, down.



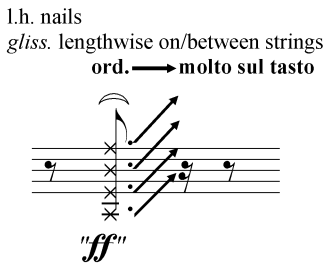
Put all four fingers on the string when you play flageolet. The result is a noisy *glissando*.



Move your bow down left from the C-string so that the hard tip knocks the string and the hair falls down on the body.



Only lengthwise bow motion from **molto sul tasto** to **ord.** position – noise.



Put your nails on (or between) the strings and move them up quickly – noise of strings.

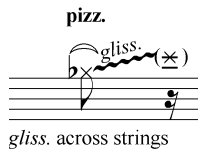


Press fingers on string then release them – no bow action!

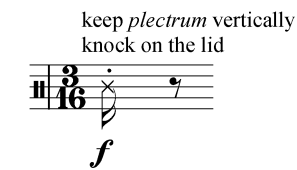
Piano preparation and objects to use:

– put **masking tape** across the strings of B-flat7–C8 – the highest three spitches of the piano. The result is a dry click or knock at roughly the normal pitch. You must play much softer than the resulting dynamics is needed.

Special signs



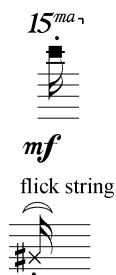
Pizz. with fingernail across the given strings.



Keep the edge of the *plectrum* vertically against the lid and knock on the lid.



Mute the strings with left hand while playing.



Dry knocking sound thanks to the muted strings (masking tape).

Flick the given string with fingernail.

Limerick (2)

Volt egy nő, úgy hívták, Emese.
 Nem tudni, pór volt vagy nemes-e.
 Egyszerre két úr jól
 előlről-hátulról...
 Mit mondjak? Nem rebent szeme se.
 (Váradý Szabolcs)

Balázs HORVÁTH
 (*1976)

$\text{♩} = 120$

lengthwise bow motion
 molto sul tasto → ord.

sul tasto

pull the bow so that tip falls on IV and hair on the body

pizz.

poco sul pont.

Violoncello

Pianoforte

keep plectrum vertically knock on the lid

l.h. nails
 gliss. lengthwise on/between strings
 ord. → molto sul tasto

6

flaut.

port.

flaut. flag. with 4 fingers (noise)

ff

pp

ppp

mf p³ mf

11 ord.

pizz.

batt. +

arco

ricochet

molto sul tasto → ord.

sul tasto

come prima

molto sul tasto

keep plectrum vertically knock on the lid

flick string

keep plectrum vertically knock on the lid

p

f

f

p

mp

f

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16 → ord. *pizz.* *arco sul tasto (quasi menuetto)* *f* *mp* *mf* *mp*

22 *arco* *pizz. sul pont.* *arco (sul pont.)* *glissando gliss.* *glissando* *ord.* *f marc.* *f* *mp* *ff* *f marc.* *f marc.*

15^{ma}---

f *pizz.* *gliss. (x)* *mf* *mp* *f marc.* *f marc.*

gliss. across strings

26 *ord.* *arco* *fingers: press - lift* *FREEZE* *ff* *ff* *pp* *15^{ma}---* *mp* *ppp* *p*

l.h. nails gliss. lengthwise on/ between strings *ord.* *arco* *fingers: press - lift*

31 *sul pont.* *pizz. ord.* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *p* *p*

8^{va}---

mute *mp* *pp* *p dolce* *arco* *pizz.* *3*

