

...az egyik legegyszerűbb eset:

- for flute solo or flute and tape -

HORVÁTH Balázs

$\text{♩} = \text{ca } 160$ *
 fr. fr. sim.
p f p f p f p f p f p
 sempre whistle-tones oppure 1/2 Luft

$\text{♩} = \text{ca } 240$ *
 Tempo I
mf p f p f p f p f p f p f p f p f

$\text{♩} = \text{ca } 240$ Tempo I
p f p f p f p f p f p f mf

$\text{♩} = \text{ca } 240$
p f p f p f p f p f p f mf

* When the piece is played with tape follow the tempo of the tape material. In this case the tempo is slower: Tempo I. $\text{♩} = \text{ca } 140-146$, the other tempo [Tempo II] is ca $\text{♩} = 210-219$.