

65

Perc. 1. *pp*

Perc. 2. *pp* brush

Perc. 3. *pp* G.C. brush

Tr. sola *p* *mf* *f*

69

Perc. 1. *p* *p* *mp* *mf*

Perc. 2. *p* wooden stick

Perc. 3. *p* T-basco wooden stick

Tr. sola *mp* *mf* *f* *ff* *f* *ff* *f* *ff*

shake

con sord. wawa

76

Perc. 1. *ff*

Perc. 2. *f*

Perc. 3.

Tr. sola *f* *mf* *f* *p*

ord.

con sord. wawa

gliss.

sim.

G. P. G. P.

83

Perc. 1. *pp*

Perc. 2. *mf* *p*

Perc. 3. *p* G.C. wooden stick Timp. higher on the frame

Tr. sola *mf* *p* *mf* *sub.p* *p*

con sord. wawa

ord.

tongue-STOP

89

Perc. 1. *p* *f*

Perc. 2.

Perc. 3. *pp* G.C. sponge stick edge center

Tr. sola *p* *pp* *f* *f* *f* *f* *f* *p*

tuning ring:

only with vent (no sound blown)

blow the water out of the instrument

shake the trumpet to get the water out of the instrument

pop onto the mouthpiece with the palm of the hand

Gong soft mallet STOP

Chin. Cymb. hard mallet

brush at the very edge of the skin