

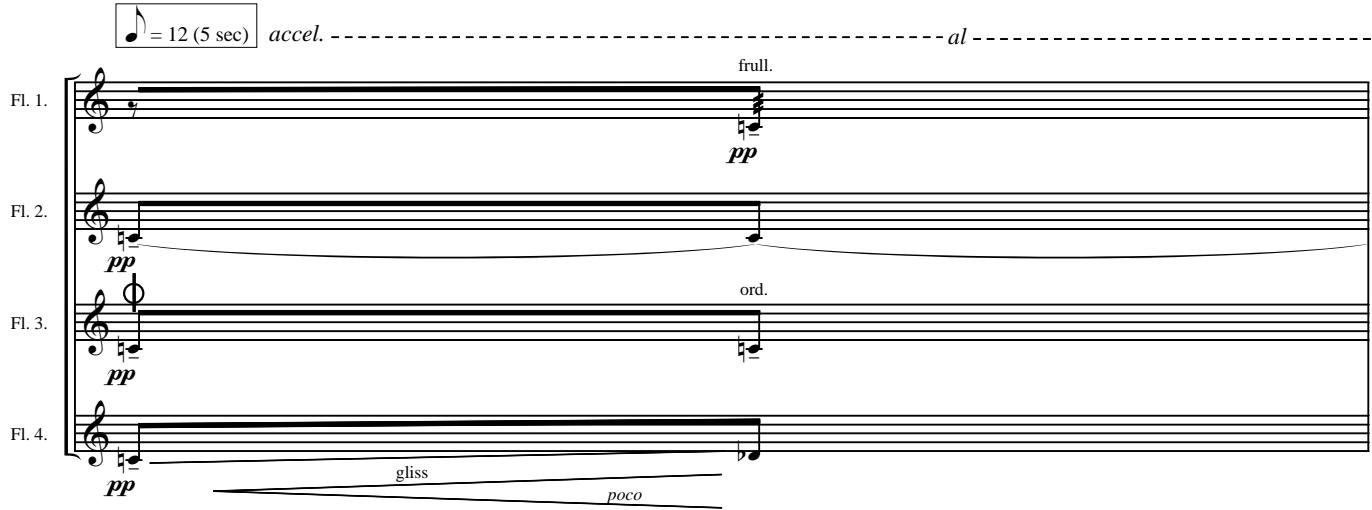
*per il quartetto TeTRaVERSI*

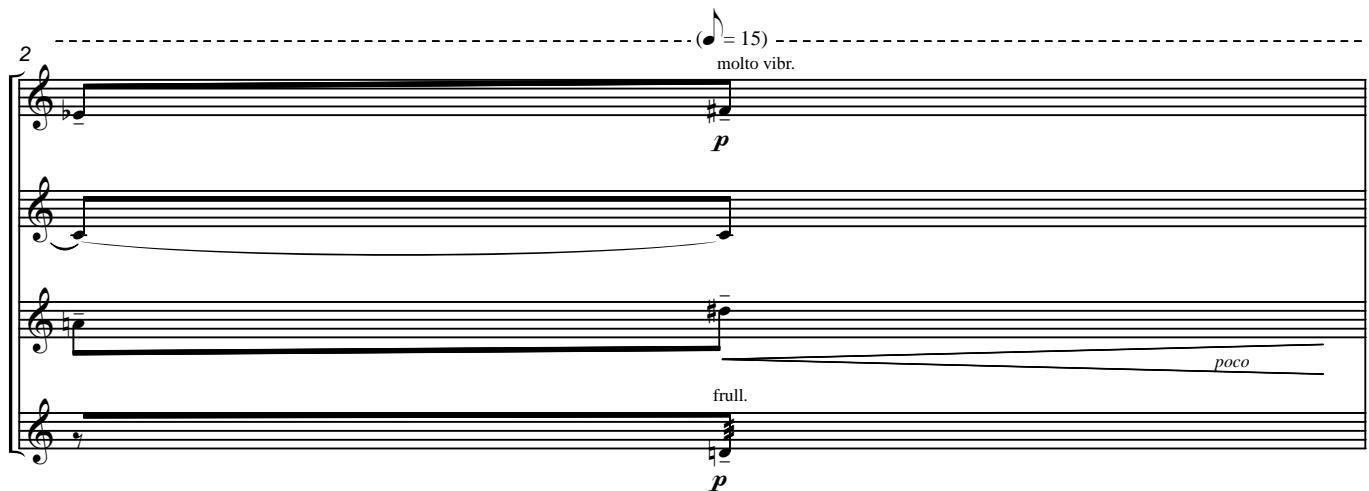
# Quartetto per flauti

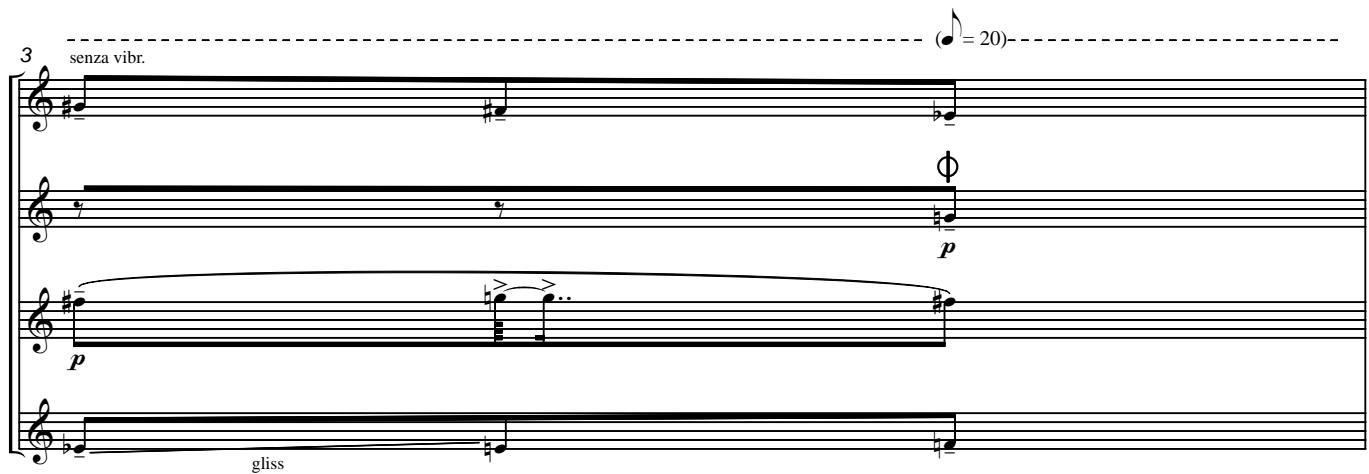
- seconda versione -

1.

HORVÁTH Balázs







Az ütemvonalak kizárolag a tájékozódást segítik, artikulációs szerepük nincs.  
The barlines help the orientation in the score, they have no articulatory meaning.