

Roundtrip

HORVÁTH Balázs
(*1976)

CD $\text{♩} = 100$

1 ON 1 OFF

con sord. wawa G. P. préselt ajak / pressed lips préselt ajak / pressed lips ord.

mf *p < ff* *ppp* *ppp* *mf*

senza sord. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trombone 1. solo

Trombone 2.

Trombone 3.

Trombone 4.

Trombone 5.

Trombone 6.

Trombone 7.

Trombone basso 8.

Drum-set *f* *f* *f*

2 10

2 ON

2 OFF

3 ON

CD

G. P.

G. P.

préselt ajak / pressed lips

Trb. 1. solo

mf 3

ppp

Trb. 2.

f

f

ff

Trb. 3.

f

f

ff

Trb. 4.

f

f

ff

Trb. 5.

f

f

ff

Trb. 6.

f

f

ff

Trb. 7.

f

f

ff

Trb. b. 8.

f

f

ff

Drum

f

f

f

CD

Trb. 1. solo

ord.

3

3

mf

poco f

frull.

5

ff

vibr.

gliss.

glissando

glissando

préset ajak / pressed lips

mf > ppp

Trb. 2.

mf

Trb. 3.

mf

Trb. 4.

mf

Trb. 5.

mf

Trb. 6.

mf

Trb. 7.

mf

Trb. b. 8.

mf

Drum

f

mf

groove

3 OFF

4 ON

4 OFF

5 ON

CD

ord.

G. P.

csapj tenyérrel a fúvókára /
pop onto the mouthpiece G. P.

G. P.

présselt ajak / pressed lips

mf

pp

p

ppp

Trb. 2.

mf

mf

Trb. 3.

mf

Trb. 4.

mf

mf

Trb. 5.

con sord. plunger

p

gliss.

mp

mf

Trb. 6.

con sord. plunger

p

mp

mf

Trb. 7.

con sord. plunger

mp

mf

Trb. b. 8.

Drum

mp

pp

pp

p

CD

Trb. 1. solo

ord. *mp* *mp* *mf* *mp*

glissando *vibr.* *frull.*

sim.

con sord. plunger *mf* *mp*

Trb. 2.

con sord. plunger *mf* *mp*

Trb. 3.

mf *mp*

con sord. plunger *mf* *mp*

Trb. 4.

mf *mp*

Trb. 5.

mf *mp*

Trb. 6.

senza sord. *mf* *mp*

senza sord. *mf* *mp*

Trb. 7.

mf *mp*

Trb. b. 8.

mf *mp*

Drum

groove *mf* *ff* *mp*

1.v.

CD

Trb. 1. solo

G. P.

préselt ajak / pressed lips

ord.

ppp

f

3

Trb. 2.

con sord. wawa

frull.

mf

3

3

3

3

f

f

Trb. 3.

con sord. wawa

frull.

p

<mp

mf

f

f

Trb. 4.

con sord. wawa

frull.

p

<mp

f

f

Trb. 5.

con sord. wawa

frull.

p

<mp

f

f

Trb. 6.

con sord. wawa

frull.

p

<mp

f

f

Trb. 7.

con sord. wawa

frull.

p

<mp

mf

f

f

Trb. b. 8.

con sord. wawa

frull.

p

<mp

f

f

Drum

rim shot

f

mp

ff

3

3

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

présetl ajak / pressed lips

ord.

frull.

gliss.

sub.

vibr.

sim.

fokozatosan építsd fel a groove-t / build the groove up continuously

ff *>pp* *<f* *ppp* *p* *mp* *mf*

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

mf *mf* *mp* *f* *mf* *<ff*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf

gliss. vibr. frull. frull. vibr.

groove

accel. ----- Subito Tempo I. (♩ = 100)

65

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

mf

frull.

mf

glissando

f

mf < sf

mf > p

vibr.

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CD

Trb. 1. solo

frull.

vibr.

gliss.

G. P.

mp *mf* *p* *mf* *p* *mf* *sf*

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

sub. f

CD

Trb. 1. solo

con sord. plunger
con sord. wawa
sordino???

préselt ajak / pressed lips
gliss.

ord.

frull.

vibr.

mf < ff

f

p

mf

mf

f

ff

sf mp

Trb. 2.

poco f marc.

frull.

Trb. 3.

poco f marc.

frull.

Trb. 4.

poco f marc.

frull.

Trb. 5.

poco f marc.

frull.

Trb. 6.

poco f marc.

frull.

Trb. 7.

poco f marc.

frull.

Trb. b. 8.

poco f marc.

frull.

frull.

frull.

frull.

Drum

groove

f

mf

(mindig kövesd a Trb. solót - dinamika, anyagok, stb.), alkalmanként játssz a pergódobon (2. nyolcadok) és a cintányérokön (főleg Splash - 1. nyolcadok)

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

Musical score for a trumpet ensemble and drum. The score is divided into measures 1 through 6. The trumpet parts are labeled Trb. 1. solo, Trb. 2., Trb. 3., Trb. 4., Trb. 5., Trb. 6., Trb. 7., and Trb. b. 8. The drum part is labeled Drum. The score includes various musical notations such as triplets, vibrato (vibr.), glissando (gliss.), and dynamic markings (mp, mf, f, frull.). The drum part consists of a continuous rhythmic pattern represented by diagonal lines.

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

The musical score is for a CD recording, page 104. It features eight trumpet parts (Trb. 1. solo, Trb. 2., Trb. 3., Trb. 4., Trb. 5., Trb. 6., Trb. 7., Trb. b. 8.) and a drum part. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics and performance instructions. The first trumpet part (Trb. 1. solo) has dynamics *ff*, *mf*, *mf*, *mf*, *sf*, *mf*, and *p*. It includes performance instructions like *vibr.*, *gliss.*, and triplets. The other trumpet parts (Trb. 2. through Trb. 7.) and the bass trumpet part (Trb. b. 8.) are marked *frull.* (full). The drum part is indicated by a series of diagonal slashes across the bottom of the page.

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

The musical score is for a CD and consists of nine staves. The top staff is for the first trumpet (Trb. 1. solo) in bass clef, featuring a complex melodic line with triplets and various dynamics: $\langle mf$, p, mf, mf, mp, mf, p, mf, p, and sf. It includes performance markings such as 'frull.' (trills), 'vibr.' (vibrato), and hairpins. The tuba section (Trb. 2-8) is in bass clef and provides harmonic support with various rhythmic patterns. The drum part (Drum) is indicated by a double bar line and diagonal slashes, representing a steady rhythmic accompaniment.

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

Musical score for trumpet section with various dynamics and techniques. The score includes staves for Trb. 1. solo, Trb. 2., Trb. 3., Trb. 4., Trb. 5., Trb. 6., Trb. 7., Trb. b. 8., and Drum.

Trb. 1. solo dynamics: *mf < ff*, *pp*, *< mf*, *mf*, *f*, *mp*, *fp*, *mp*, *< ff*, *mf > p*. Techniques: *préselt / pressed*, *ord.*, *gliss.*, *vibr.*, *gliss.*.

Trb. 2-8 dynamics: *frull.*

Drum:

CD

Trb. 1. solo

Musical staff for Trb. 1. solo. The staff contains a series of notes with various articulations and dynamics. The notes are primarily eighth and sixteenth notes, often grouped in threes. Dynamics include *mp*, *<ff>*, *pp*, *<f*, *mp*, *f*, *mf*, *mp*, and *f*. Articulations include *frull.*, *préset / pressed*, *ord.*, *vibr.*, and *gliss.*. There are also some triplets indicated by a '3' over the notes.

Trb. 2.

Musical staff for Trb. 2. The staff contains a few notes, mostly rests, with some articulations like *frull.* and *(O)*.

Trb. 3.

Musical staff for Trb. 3. The staff contains a few notes, mostly rests, with some articulations like *frull.*.

Trb. 4.

Musical staff for Trb. 4. The staff contains a few notes, mostly rests, with some articulations like *frull.*.

Trb. 5.

Musical staff for Trb. 5. The staff contains a few notes, mostly rests, with some articulations like *frull.*.

Trb. 6.

Musical staff for Trb. 6. The staff contains a few notes, mostly rests, with some articulations like *frull.*.

Trb. 7.

Musical staff for Trb. 7. The staff contains a few notes, mostly rests, with some articulations like *frull.*.

Trb. b. 8.

Musical staff for Trb. b. 8. The staff contains a few notes, mostly rests, with some articulations like *frull.*.

Drum

Drum staff showing a rhythmic pattern of slashes across the five measures.

CD

Trb. 1. solo

mf < ff > mf mf < sf mf p 6 6 p < mf p < mf p < mf mp

vibr. frull. frull. frull. frull. frull. frull. frull. frull. frull. frull.

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

CD

Trb. 1. solo

vibr. vibr. vibr. préselt / pressed

p *p* *mp* *mf* *ff* *mf* *f* *mp* *mp* *ff* *mp* *ff* *pp*

Trb. 2.

frull. *sf sf* frull.

Trb. 3.

sf sf frull.

Trb. 4.

frull. *sf sf* (●)frull.

Trb. 5.

sf sf frull.

Trb. 6.

(○)frull. *sf sf* *sf sf* *sf*

Trb. 7.

frull. *sf sf* frull. *sf sf* *sf*

Trb. b. 8.

sf sf *sf sf* *sf*

Drum

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

The musical score is divided into six measures. The first measure (141) features a solo trumpet part (Trb. 1) with dynamics *mp* and *f*, including ornaments and glissando effects. The second measure (142) continues the solo with dynamics *mp* and *p < mf*. The third measure (143) features a triplet of notes with dynamics *mf* and *p < mf*. The fourth measure (144) includes a sextuplet with dynamics *p* and *mp*. The fifth measure (145) features dynamics *f* and *mp*. The sixth measure (146) concludes with dynamics *mp* and *sf*, including a triplet. The trumpet section (Trb. 2-8) and the drum part provide accompaniment throughout the measures.

CD

Trb. 1. solo

Musical score for Trb. 1. solo. The staff is in 12/8 time and features a variety of dynamics and articulations. It begins with a triplet of eighth notes marked *mf* and *ff*, followed by a *mf* note and a *f* note with a vibrato line. The piece then moves through *p*, *mp*, *ff*, *mp*, *f*, *mp*, and ends with a *mf* note. Other markings include *frull.*, *gliss.*, and *vibr.*

Trb. 2.

Musical score for Trb. 2. The staff is in 12/8 time and consists of a series of eighth notes. It starts with a *sf* dynamic and includes several *frull.* (frullato) markings throughout the piece.

Trb. 3.

Musical score for Trb. 3. The staff is in 12/8 time and consists of a series of eighth notes. It starts with a *sf* dynamic and includes several *frull.* (frullato) markings throughout the piece.

Trb. 4.

Musical score for Trb. 4. The staff is in 12/8 time and consists of a series of eighth notes. It starts with a *sf* dynamic and includes several *frull.* (frullato) markings throughout the piece.

Trb. 5.

Musical score for Trb. 5. The staff is in 12/8 time and consists of a series of eighth notes. It starts with a *sf* dynamic and includes several *frull.* (frullato) markings throughout the piece.

Trb. 6.

Musical score for Trb. 6. The staff is in 12/8 time and consists of a series of eighth notes. It starts with a *sf* dynamic and includes several *frull.* (frullato) markings throughout the piece.

Trb. 7.

Musical score for Trb. 7. The staff is in 12/8 time and consists of a series of eighth notes. It starts with a *sf* dynamic and includes several *frull.* (frullato) markings throughout the piece.

Trb. b. 8.

Musical score for Trb. b. 8. The staff is in 12/8 time and consists of a series of eighth notes. It starts with a *sf* dynamic and includes several *frull.* (frullato) markings throughout the piece.

Drum

Drum score consisting of a series of rhythmic slashes indicating a steady beat throughout the piece.

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

The musical score is for a CD recording, page 152. It features a trumpet solo in the first staff, with dynamics ranging from *p* to *mf* and *ff*. The solo includes vibrato and frullato markings. The rest of the score consists of eight trumpet parts (Trb. 2-8) and a drum part. The trumpet parts are primarily *sf* (sforzando) notes, with some frullato markings. The drum part is a simple rhythmic pattern of slashes.

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

The musical score is arranged in a standard orchestral format. The top staff is for the first trumpet soloist, featuring complex rhythmic patterns with sixteenth and thirty-second notes, slurs, and various articulations such as 'frull.' (trills), 'vibr.' (vibrato), and 'gliss.' (glissando). Dynamic markings range from *mf* to *f*. The remaining trumpet parts (Trb. 2-8) and the bass trumpet (Trb. b. 8) play a rhythmic accompaniment of eighth notes, marked *sf* (sforzando) and *sempre marcato*. The drum part at the bottom consists of a steady pattern of eighth notes, indicated by diagonal slashes. The score is divided into five measures across the page.

CD

Trb. 1. solo

frull. *mp* *f* *f* *mp* *f* *f* *f* *f* *f*

glissando *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

frull. *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.*

3 3 3

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

gliss. *gliss.* *gliss.* *frull.* *gliss.* *gliss.* *glissando* *gliss.* *frull.*

f *f* *f* *f*