

**Balázs HORVÁTH**

**Überleitungen**  
(...zu den vier Teilen der Streichquartette  
von W. A. Mozart, KV 458...)

für Streichquartette

*für Classicus Quartet*

2019-2020

Supported by the National Cultural Fund, Hungary



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Az *Überleitungen* (...zu den vier Teilen der Streichquartette von W. A. Mozart, KV 458...) című vonósnégyes a Classicus Quartet 'Das Wohltemperierte Streichquartett' elnevezésű projektjéhez készült, a sorozat 14. koncertjére. A művet W. A. Mozart B-dúr vonósnégyesével (K. 458) együtt is meg lehet szólaltatni. Ez esetben a Mozart-kvartett tételei beékelődnek jelen mű szakaszai közé, és egységében, folyamatosan szólalnak meg. Az *Überleitungen* minden szakasza átvezet (továbbvisz vagy előkészít) a következő Mozart tételbe.

Jelen verzió a Mozart-mű rövidített szakaszait tartalmazza, így szinte azok is átvezetésként hatnak az *Überleitungen* szakaszai között.

A darab a Classicus Quartet felkérésére készült 2019. novembere és 2020. januárja között.

A darab a Nemzeti Kulturális Alapprogram támogatásával készült el.

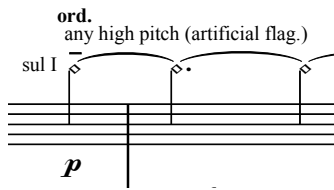


Duration: ca. 8-10 min.

Ősbemutató: Das Wohltemperierte Streichquartett, BMC, Budapest (H), 2022. február 19.

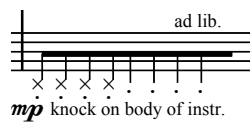
Classicus Quartet (Langer Ágnes, Pintér Dávid, Tornyai Péter, Zétényi Tamás)

## Jelmagyarázat

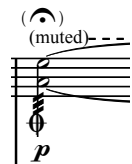


Bármilyen magas mesterséges üveghang. (Két hangfej kettősfogást jelöl, tiszta kvintben.)

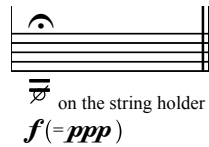
A 143., 145. ütem aszinkron szólal meg – az adott metrumtól eltérő hangszerek hangmennyisége körülbelüli.



Kopogj ujjakkal (egy ujjal/tenyérrrel) a hangszertesten (Vlc.)



Az adott húrt a bal kéz ujjával lenémítva szólaltasd meg. (Vl. 1, 2, Vla.)



A vonót a húrtartón húzd. (A **ppp** dinamika eléréséhez kb. **f** megszólaltatásra van szükség.)



# Überleitungen

(...zu den vier Teilen der Streichquartette von W. A. Mozart, KV 458...)

Balázs HORVÁTH  
(\*1976)

Adagio ♩ = 48, ♪ = 96

Violino I

Violino II *pp*

Viola *pp* (V) 3 (M) gliss.

Violoncello *pp* gliss. vibr.

accel. al

7 *col legno tratto* *arco* *ricochet* *sul pont. ord.*

*mp* *pp* *mp* *mp cresc.* *f*

*col legno tratto* *arco* *ricochet* *sul pont. ord.*

*cresc.* *mp* *mp cresc.* *f*

*col legno tratto* *arco* *ricochet* *sul pont. ord.*

*mp* *pp* *mp* *mp cresc.* *f*

*gliss.* *cresc.* *ord.*

Allegro

14 *f*

20

26

31

(lo stesso tempo - Allegro)



56

*molto sul pont.* *sul IV* *col legno batt.* 0

*mp* *f* *f*

*sul pont.* *f* *ord.* *p* *ord.* *f*

*pizz.* *f* *pizz.* *ord.* *f*

*f* *mf* *mf* *secco* *dim.*

(rit.) ----- (♩ = c. 90)

63

*arco ord.* *pizz.* *arco ord.* *pizz.* *arco ord.*

*mf* *mf* *mp* *sempre secco* *mp* *sempre secco* *mf*

*ff* *mf* *mp* *sempre secco* *mp* *sempre secco* *mf*

*ff* *p* *mp* *sempre secco* *mp* *sempre secco* *mf*

*arpeggio* 0

*p* 3

(dim.) ----- (rit.) -----

69

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*mf* *mp* *mf* *mf* *mf* *mp*

*arco* *arco* *arco* *pizz.* *arco* *pizz.*

*p* *mf* *mf* *p* *p* *mp*

*arco sul pont.* *sul II* *III* *IV*

*sim.* 0 3

3

Tempo di Menuetto.  
Moderato (♩ = c. 108)

74

Musical score for measures 74-78. The score is in 3/4 time and consists of four staves. The first staff (Violin I) has dynamics *p*, *p*, *p*, *mf* > *p*, and *p* <. The second staff (Violin II) has dynamics *p*, *p*, *p*, *p* < *mf*, and *p*. The third staff (Viola) has dynamics *p*, *mp*, *p*, and *p*. The fourth staff (Cello/Bass) has dynamics *p* and *p*. Performance instructions include *arco*, *pizz.*, *ord.*, *sul pont.*, and *sul III*. Fingering numbers 0, 3, and 4 are present.

79

Musical score for measures 79-82. The score is in 3/4 time and consists of four staves. The first staff (Violin I) has dynamics *mf*, *mf* > *p*, *mf*, *p* < *mf*, and *f* > *p*. The second staff (Violin II) has dynamics *p* < *mf*, *mp*, *mf* > *p*, and *mf* > *p*. The third staff (Viola) has dynamics *mp* and *p*. The fourth staff (Cello/Bass) has dynamics *mp* and *pizz.*. Performance instructions include *pizz.*, *arco*, *ord.*, and *sul III*. Fingering numbers 0 and 3 are present.

83

Musical score for measures 83-86. The score is in 3/4 time and consists of four staves. The first staff (Violin I) has dynamics *mp*, *f* > *p* < *f*, *f* > *p*, and *p*. The second staff (Violin II) has dynamics *p*, *p* < *mf*, *mp*, and *p* < *mf* > *p*. The third staff (Viola) has dynamics *p* and *p*. The fourth staff (Cello/Bass) has dynamics *p*, *p*, *p*, and *p*. Performance instructions include *sul II*, *pizz.*, *arco*, *sul pont.*, and *sul III*. Fingering numbers 0 and 3 are present.

6  
91

*f* > *p* < *f* *mp*  
*p* < *f* > *f* > *p* < *f* > *p* < *f* > *p* < *f* >  
*pizz. ord.* *arco* *sul pont.* *glissando* *sfp*  
*sul pont.* *ord. sul pont.* *pizz.* *arco sul pont.* *pizz.* *arco sul pont.* *pizz.* *arco sul pont.* *pizz. ord.* *arco sul pont.* *pizz.* *arco sul pont.* *pizz. ord.*

99

*mf* *mf* *mp* *p* < *sf* > < *sf* > *f*  
*sul IV* *mf* *sf* > < *sf* > < *sf* > *f*  
*pizz. ord.* *arco* *mf* *sf* (*f*) > *sf* > *sf* > *f*  
*arco* *mf* *p* < *sf* > *p* < *sf* > *p* < *sf* > *f*

106

*f* *f* *p*  
*f* *f* *p*  
*f* *f* *p*

113

Musical score for measures 113-120. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats. The music includes dynamic markings such as *cresc.*, *f*, and *tr* (trill). The measures are numbered 113 through 120.

121

Musical score for measures 121-126. The score is written for four staves. The key signature remains two flats. Dynamic markings include *sf* and *f*. Performance instructions include *sul IV* and *0*. The measures are numbered 121 through 126.

(lo stesso tempo - Moderato)

sul II

127

Musical score for measures 127-132. The score is written for four staves. The key signature has two flats. The time signature changes from 3/8 to 2/4 and then to 6/8. Dynamic markings include *mf*, *f*, *p*, *pizz.*, and *sub.f*. Performance instructions include *sul IV*, *pizz.*, and *4:3*. The measures are numbered 127 through 132.

8  
133

arco  
con sord.

vibr.

*p*

*mf*

*mf*

*p*

con sord.

138

*p*

*p*

*p*

*p*

any high pitch (nat. flag.)

*mf*

pizz.

141

*f*

con sord.  
ricochet

*mp*

con sord.  
ricochet

*mp*

*mp* spicc.

*mf*

arco

*p*

*mf*

*p*

*mp* spicc.

arco  
ricochet

*p*

ricochet

*p*

*mf*

*p*

$\text{♩} = 135$

145

*mp* *sf* *f*  
*pizz.* *arco* *f*  
*pizz.* *arco* *f*  
*pizz.* *arco* *f*

149 sul IV vibr.

*mp* *mp* *p spicc.*  
*mp* *mp* *p spicc.*  
*senza sord.* *mf*  
*p*

155

*p spicc.* *p*  
*p* *p*  
*mp* *mp* *sim.*  
*senza sord.* *sim.*  
*mp* *mp* *sim.*

10  
160

senza sord.

♩. = ♩

Musical score for measures 160-164. The score is in 3/8 time and consists of four staves. The first staff has dynamics *mf*, *p*, and *mf*. The second staff has dynamics *p*, *p*, and *f*. The third staff has dynamics *mf*, *p*, and *mf*. The fourth staff has dynamics *mf*, *p*, and *mf*. There are various musical notations including slurs, accents, and a triplet in the second measure of the second staff.

165

♩ = 90

♩. + ♩. = ♩

Musical score for measures 165-169. The score is in 2/4 time and consists of four staves. The first staff has dynamics *p* < *mf*, *p* < *f*, *p* < *f*. The second staff has dynamics *mp*, *f*, *mp*, and *p* < *f*. The third staff has dynamics *p* < *mf*, *p* < *f*, and *p* < *f*. The fourth staff has dynamics *p* < *mf*, *p* < *f*, and *p* < *f*. There are various musical notations including slurs, accents, and triplets.

170

Adagio.

*tr*

Musical score for measures 170-174. The score is in 4/4 time and consists of four staves. The first staff has dynamics *f*, *p*, and *cresc. f p*. The second staff has dynamics *p*, *cresc. f p*. The third staff has dynamics *f*, *p*, *(p)*, and *cresc. f p*. The fourth staff has dynamics *f*, *p*, *(p)*, and *f p*. There are various musical notations including slurs, accents, and trills.

174

*sf* *p* *f* *p* *f* *p* *f* *p*

177 (lo stesso tempo - Adagio, ♩ = 38-40)

*pp* *sim.* *pp* *pp* *pp* *pp*

*pocchiss. accel.* *ca. 14* *pocchiss. accel.* *ca. 13*

179

*<f* *pp* *pp* *pp* *pp* *pp*

*sub. a tempo* *ca. 7* *synchronize with Vla., Vlc.* *ca. 10* *synchronize with Vla., Vlc.*

12

182

sub. *ff*  
vibr.

(vibr.)

sub. *ff*  
vibr.

sub. *ff*

sub. *ff*

♩ = 76-80

Lunga

♩ =

♩ = 144

♩ =

molto sul pont. *ff* *accel. al. senza sincr.*

molto sul pont. *ff* *accel. al. senza sincr.*

molto sul pont. *ff* *accel. al. senza sincr.*

ricochet (♩ = 72)

*f* *pp*

*ppp*

*ppp*

sul IV  
III

*ppp* sim.

molto sul pont.  
sul III 0 sim.

0 sul III  
*ppp*

187

Allegro assai.

ord.

*p* (molto sul pont.)

(*ppp*) (molto sul pont.)

(*ppp*) (molto sul pont.)

(*ppp*) (molto sul pont.)

ord.

*p* ord.

ord.

molto sul pont. *ppp* (molto sul pont.)

ord.

ord.

*p* ord.

ord.

*ppp*

*ppp*

195

Musical score for measures 195-203. The score is in 2/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *f* and *p*. An *ord.* marking is present in the third measure of the bass staff. A double bar line is placed after measure 203.

204

Musical score for measures 204-211. The score is in 2/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *f* and *p*. The instruction *secco sim.* is written in the right margin of each staff for measures 208-211. A double bar line is placed after measure 211.

212

Musical score for measures 212-219. The score is in 2/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The instruction *sul pont.* is written in the right margin of each staff for measures 212-219. A double bar line is placed after measure 219.

14

219

ord.

ord.

ord.

ord.

8va

8va

227

8va

8va

8va

234

8va

flag.

sul I

sul II

sul I

sul II

sul I

sul II

col legno batt.

col legno batt.

col legno batt.

col legno batt.

(8va)-----

(8va)-----

flageolet glissando → 1/2 flag. G. P. (col legno) 0 0 sim.

flageolet glissando → 1/2 flag. p

flageolet glissando → 1/2 flag. p

flageolet glissando → 1/2 flag. p

flageolet glissando → 1/2 flag. p

flageolet glissando → 1/2 flag. p

(col legno) 0 0 sim. p

(col legno) 0 0 sim. p

(col legno) 0 0 sim. p

(col legno) 0 0 sim. p

258

(muted)-----

(muted)-----

(muted)-----

ad lib. ad lib.

*mp* knock on body of instr. (beside bridge)

*f* (= *ppp*) on the string holder

